

Symptoiesis:

a bio-inspired dance performance

Meet Sissi

Alocasia Zebrina



BIOLOGICAL ABILITIES:

Communication root system
System of protection with crystals inside its leaves to prevent insect to eat it
Camouflage with its stems' pattern

The character created from my relationship with her

GOAL:

She wants to meet her family, to discover her past

DESIRE:

She wants to break out of the apartment she is trapped in

MOTIVATIONS:

Has been conceived in vitro

EXTERNAL NEEDS:

Soil - Water - Sun - Air

EXISTENTIAL NEEDS:

She is following the cycles of the sun, she connects with micro-nutrients and other organisms through her root systems.

PERSONALITY TRAIT:

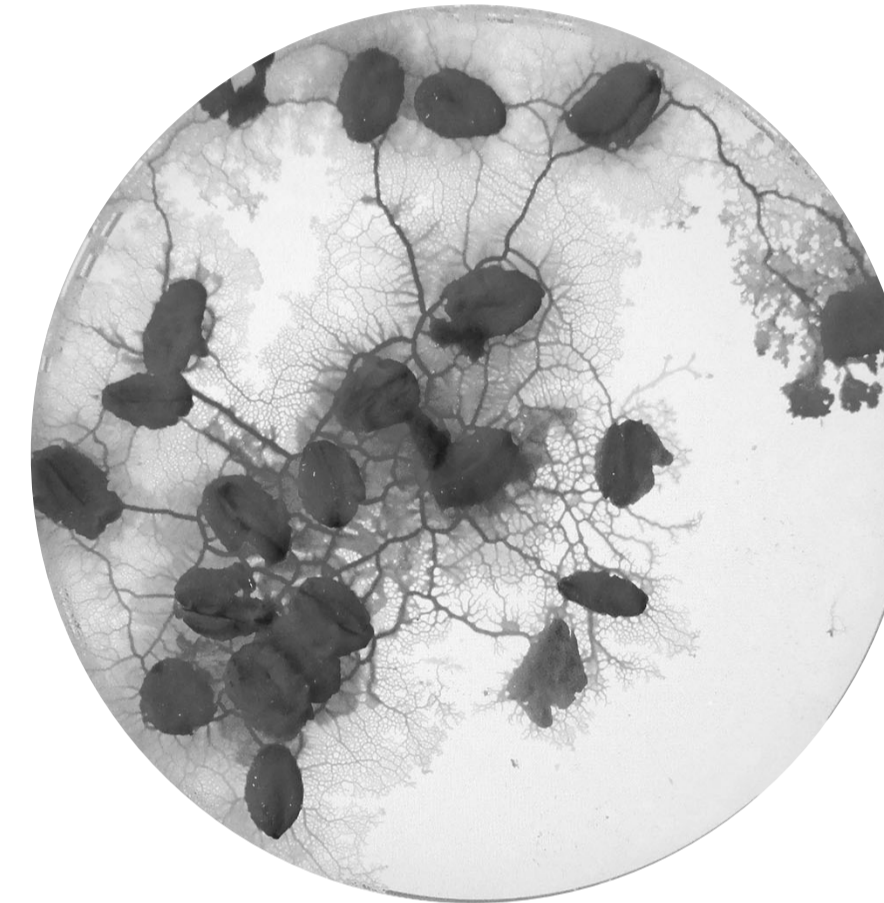
Quiet but observer - She learned how to defend herself because of her beauty and attractiveness - She has a secret defence system in her leaves

STORY:

She was born in vitro, in a lab. She doesn't know her origin. She was at the mercy of humans all her life. She has been bought, with no sense of identity. She died slowly from over-watering.

Meet the Slimies

Physarum polycephalum



BIOLOGICAL ABILITIES:

Infinite growth from a single cell
Constant movement
'Decision-making'

The character created from my relationship with her

GOAL:

They want to make human see their stupidity

DESIRE:

They want to connect with humans and being recognise for what they are

MOTIVATIONS:

They have been in a lab all their life, they does not remember what it is like outside

EXTERNAL NEEDS:

Moisture(water) - Air - Food - Darkness

EXISTENTIAL NEEDS:

They want to show their intelligence to interest humans. They want to connect all living things to make them understand each others.

PERSONALITY TRAIT:

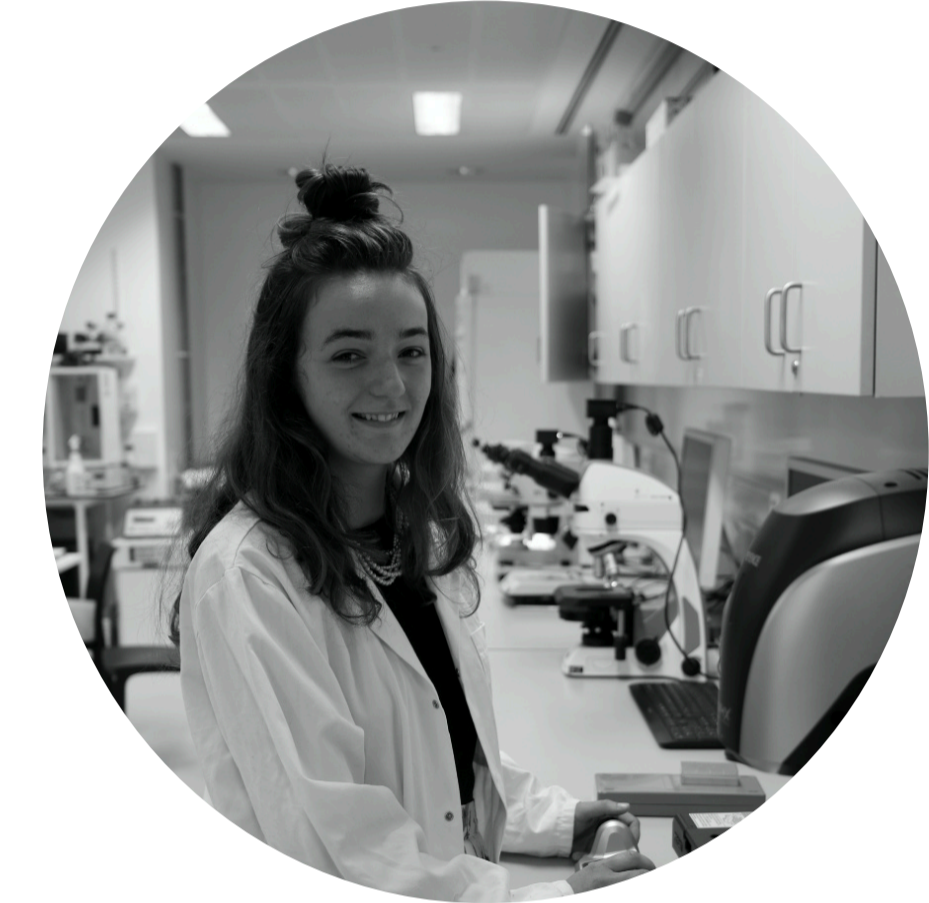
Hungry - Nosy - Predictable - Contrary - Nervous - Thinking about all possibility all the time - Problem solving, analysed everything all the time - 'The wise' - 'The careful': always chose the right path - Non binary - queer

STORY:

They has been in a lab all their life. They don't know what was their initial environment, which country they were coming from? They don't remember what it is like outside. They cannot dye as they will recover from other parts of them, therefore they are condemn to perpetual life as a rat lab always kept in

Meet Laurane

Homo Sapiens



BIOLOGICAL ABILITIES:

Verbal language
Imagination

GOAL:

Achieve something meaningful with her life • Being happy

DESIRE:

Being loved. Being good at what she is doing. Being appreciated for her work. Finding a way to care about other-than-human without hurting them

MOTIVATIONS:

Feels like she has something to prove to her parents and others: being the best, the exceptional. Was not love back until late.

EXTERNAL NEEDS:

Breathing - Water - Food - Homoeostasis - Sex - Sleep - Excretion - Home - Friends - Safety

EXISTENTIAL NEEDS:

Helping humanity through the ecological transformation our kin has started. This comes by using my art as a way to offer a different way to relate to the other than human. Or at least start the conversation about it.

PERSONALITY TRAIT:

Passionate / Emotional / Stressed / Perfectionist

STORY:

At the scale of my life, I am 26 years old (*I never wander the age of the others even if I am starting with this information for me*), I consider myself as a women, I have a female body. I was born in France, in Villers-Semeuse in 1996.

My history is the one of a privilege white women that were able to choose her studies, to do what she loved, to learned about sewing and drawing. I have one sister and two step sisters (*relation to family that I haven't considered for the others*). I have parents that supports me. I had a cat that died in 2018.

I guess my history is a mix of what I am, what I think and what I have. A result of the culture I lived in and the people I have met.

But for the others, I checked on the history of their entire species. Is it relevant ? I am the history of Homo Sapiens ? I am part of it for sure, I connect with it but it is not my story, is it?



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