



Laurane Le Goff  
laurane.legoff@gmail.com / @l.lg\_



Megan Eyles  
megan\_eyes@btinternet.com



Aske Ploug  
askeploug@gmail.com



Justine Prignot  
justine\_prignot@yahoo.fr



Timea Szalontayova  
timeaszalontayova@gmail.com / @timi\_szal



Victor Paredes  
victor.paredes@ircam.fr

---

Room M203, Central Saint Martins,  
1 Granary Square, London N1C4AA

Friday 20th May 2022 at 7pm (public& UAL)  
Saturday 21st May 2022 at 2pm (UAL Staff and Students only)  
Live Instagram @artscienceesm Saturday 21st at 2pm

With a special thanks to the MA Art and Science course team: Nathan Cohen, Heather Barnett, Adrian Holme, Susan Aldworth, Sheena Calvert, Julius Colwyn, Sabrina Hasan; the technical performance team: Michael Saint Croix, Verity Cleary and all the costume workshop helpers; the CSM Loan Store team, the ISMM's IRCAM team, the programme directors Alex Shady and Fred Meller, and the Head of Creative Projects, Storytelling Institute: Kate Pelen.

This performance would not have been possible without the help and support of Téo Gallego, Maite Pastor Blanco, Pati Starzykowski, Chinmayee Pradhan, Karolina Gliniewicz, Emma Williams, Anita Chanda.

Original artwork, image and text © Laurane Le Goff, 2022

# SYMPOIESIS

A bio-inspired dance performance



**Direction and costumes:**

Laurane Le Goff (MA Art and Science)

**Dancers and co-creators:**

Megan Eyles (Trinity Laban Conservatoire)

Aske Ploug (London Contemporary Dance School)

Justine Prignot (London Contemporary Dance School)

Timea Szalontayova (Trinity Laban Conservatoire)

**Sound design:**

Victor Paredes (PhD sound-music-movements interactions,

IRCAM-Centre Pompidou)

with the collaboration of Anshuman Gupta (MA Biodesign)

**Duration:** around 20 min.

The multiple crises we are facing (ecological, social, economic, political) come down to the fact that humans are using more resources than the planet can offer and regenerate. From the overproduction and overconsumption prompted by the industrial revolution, there has been an accelerated increase in the disruption of the 'Earth system.

Because of a tale focussing on creating more, better and cheaper; we have cut off any narrative promoting the rest of the living beings as equals. They progressively became inanimate resources for humans to use. This crack in our relationship towards the other-than humans is the 'tipping point' with which this performance concerns itself.

"Sympoiesis" is a dance performance. Coined originally by Beth Dempster, this term implied 'multi-species making together'. 'Co-making' instead of auto-poiesis, which is the act of creating things alone. The performance emerges from the relationship between myself, a plant, a slime mold, four dancers, and a sound designer.

By following an interdisciplinary method of inquiry that includes art and science, I developed relationships with others species. These include Sissi: an Alocasia Zebrina living in my apartment during lockdown and Slimies: Physarum polycephalum, from the Grow Lab of CSM.

From these relationships, the characters and costumes of the performance emerged. By introducing Sissi and the Slimies to four dancers and a sound designer, we shaped together with the choreography and sound of the piece.

This performance invites you to rethink your relationship with other species. Can we erase the boundary between "us" and "them"? Can we reshape our present and maybe rethink our future by learning about their past?

**Photographs:** Younguk Choi and Anna Krezel

**Videographer:** Julianna Persson

---